

2023 Program Information

April 11 (Tuesday) General Meeting & Mini Workshops: 9:30 am-3:30 pm, Carriage House Reception Hall. Reservation deadline- March 1



Wool Applique Mug Mats with Kathy Olex: Applique

Always wanted to try wool applique? Good news! This is a beginner class but it will also be a fun project for experienced stitchers. This project is a set of two mug mats with different designs in coordinating colors. Each mat measures 5" x 5". We will be using felted wool with coordinating embroidery floss. There will be different color choices available, all with a black background. We will learn the buttonhole stitch on straight edges, round edges, inside corners and outside corners.

The kit will include all materials including a needle, patterns and instructions. Bring your usual stitching supplies and light and magnification if needed.

Kit fee: \$29.00



Ornament Finishing with Mary Kay Roediger: Finishing

Bring your stitched ornament and learn finishing techniques from Mary Kay. This will be a helpful workshop if you have been stitching ornaments to sell in the Guild booth at Stitchery Showcase. Please note that we will be using hot glue and Aleene's tacky glue- we will not be lacing.

Be sure to bring:

Piece to finish (it should be 5"-7" and can be round, square, rectangle- please have blocked or pressed before you come)

Backing fabric such as cotton velveteen or moire (something durable and not silky or slippery or a heavy upholstery fabric. Please interface the fabric with lightweight interfacing.)

Perle cotton thread #5 or floss for cording (up to four colors)

Selection of needles (#8 or #10 milliners/straw recommended)
Glass head pins (no plastic heads)
Usual stitching supplies
Light/magnification if needed.
Please bring the following if you have these items:
Sharp nippers (like Fishers "Easy Action" razor-edge, micro-tip)
Hot glue gun and glue sticks
Mini steam iron and press pad
Cord maker
Micron pen size 01
Kit fee: \$39.00

Studio Time

Bring one of your UFOs and join your Guild friends for a day of stitching. If you have a project that you have questions on or need help with, Diane Blinn will be available. Be sure to bring your project, usual stitching supplies, and light or magnification if needed.
Sitting fee: \$4.00

May 7 & 8 (Sunday and Monday) Two-Day Workshop: 9:30 am- 4:00 pm,
Carriage House Reception Hall. Reservation deadline- March 14

****Limited to 25 students**



"Turkish Delight Necklace" with Barbara Ellis- Beading

This is a dual-strand, infinity-style necklace that specializes in multi-rope variations that are connected using coin pearls and jewel stones. Each section and portion of the necklace is created one at a time and then connected to create one 78" long necklace and one shorter 18" necklace finished with a charm-and-drop focal piece.

We will learn basic bead embroidery stitches including Back, Stop, and Brick stitches. The piece is really fun to create and there are four colorways to choose from including

Purple Haze, Ivory Coast, Midnight Clouds and Black (limited supply of Black).

The kit includes all of the beads, coin pearls and jewel stones.

You will need to provide the following:

Beading needles size 10 and 12 (We will have some John James needles on hand if you cannot find needles.)

Fireline Smoke 6# or Crystal 6# if your choice is Ivory Coast (You can find Fireline Beading Thread online. We will also have a limited supply on hand at the class.)

Bead mat or board

Usual stitching supplies and light/magnification if needed

Kit fee: \$133.00

May 9 (Tuesday) General Meeting & Workshop: 9:30 am- 4:00 pm,
Carriage House Reception Hall. Reservation deadline- March 14

****Limited to 25 students**

"Damselfly Pendant/Brooch" with Barbara Ellis- Beading

Create a bead-embroidered, embellished dragonfly with a bail/pin so that it can be used as either a brooch or necklace. The Damselflies are really fun and highly addictive to make. They can be used to embellish many things, so let your imagination explore.

Project Size: 1 1/2"x 3" with an optional 18" adjustable Russian Spiral. We will learn basic bead embroidery stitches including Back, Stop and Brick stitches.

The kit includes the beads.

You will need to provide:

Short and long beading needles size 10 and 12 (We will have some John James needles on hand if you cannot find needles.)

Fireline beading thread, Smoke 6# (You can find Fireline beading thread online- with a limited supply on hand at the class)

E6000 glue (tubes of E6000 available in class)

Bead mat or board

Usual stitching supplies and light/magnification if needed.

Kit fee: \$84.00



June 13 (Tuesday) Evening General Meeting & Lecture: 5:30 pm-8:00 pm, Carriage House Reception Hall. Registration deadline- May 23

"Dimensional Embellishment on Quilts, Clothing & Accessories" with Cindy Oravec



Please join us for this evening potluck dinner and lecture. Bring your favorite dish or dessert to share. Dinner will begin at 5:30 pm with the business meeting and program to follow.

Cindy Oravec, owner of Quilter's Fancy in Cortland, will share quilts, clothing and accessories that are embellished with fabric, ribbon, beads, trim, fiber and other adventuresome and surprising objects. Techniques from the past and the present include ruching, dimensional fabric and ribbon flowers, stumpwork, gold work, fiber work, embroidery and more. Learn tips on how to apply dimension to quilts and how to handle and finish embellished quilts. Fee: \$4.00

July 11 (Tuesday) Adult/Child Workshop: 9:30 am-12:00 pm, Carriage House Reception Hall. Reservation deadline- June 15

"Weaving on an Embroidery Hoop" with Mary Kay Roediger-Weaving

Share your love of stitching with young people. Join Mary Kay Roediger at this fun adult/child workshop. Students will create a woven wall hanging using an embroidery hoop as a loom. Using various textures such as acrylic yarns, wool, and organic materials like sticks and dried greens as the weft, students will leave the workshop with a finished piece. Basic terminology and weaving techniques will be learned. Students are encouraged to bring in organic materials (possibly found in their gardens) to incorporate into their piece but not necessary. Size is approximately 8-10 inches.

The recommended age of students for this class is 7 through 12. **A parent or guardian must accompany and remain with the student.**

Kit fee: \$25.00



August 8 (Tuesday) General Meeting & Workshop: 9:30 am- 4:00 pm, Carriage House Reception Hall. Reservation deadline- June 6

"Tuscan Blooms" with Kelly Kanyok- Punch Needle

Join us as we welcome Kelly Kanyok for a one-day introduction to Punch Needle. Kelly is the founder and owner of Orphaned Wool, a pattern design company specializing in punch needle and rug hooking patterns. Her class will cover punch needle basics and provide helpful tips and techniques to make creating and using a punch needle easier and more enjoyable. We will work on her original design for Stan Hywet called Tuscan Blooms, a 7" x 7" inch pattern.

The class kit will include the pattern on Weavers cloth, threads, color guide, directions for stitching and finishing the piece plus a "Tips and Techniques" booklet.

Students will need to bring:

Scissors and a gripper frame or hoop (preferably with a stand) to hold the weaver's cloth "drum tight." The inner hoop should be wrapped to help prevent the fabric from slipping. Self-adherent medical wraps such as Nexcare work well for this.

Students can opt to purchase the Ultra Punch Needle kit (\$26 + tax which includes the basic needle handle, three different size needles, two threaders, and instructions) or bring their own punch needle.

Kelly will bring a collection of completed designs to show how a design can be finished and displayed. She will also have patterns and some supplies available for purchase.

Kit fee: \$59.00



September 19 (Tuesday) Evening General Meeting: 5:30 pm- 8:00 pm, Carriage House Reception Hall. Reservation deadline- August 29

"Ancient Silk Reeling Techniques" Sheri Israel- Presentation

Please join us for this evening potluck dinner and lecture. Bring your favorite dish or dessert to share. Dinner will begin at 5:30 pm with the business meeting and program to follow. Sheri Israel, scientist and medieval enthusiast, will briefly outline the silkworm life-cycle from egg to moth, with a focus on how cocoons are turned into finished silk. She will show various cocoons and explain how they are graded for quality, how they are prepared for reeling, and then demonstrate the reeling process using an actual historical reeling machine. This demonstration shows the process from cocoon to unfinished thread. Sheri will also discuss what happens after reeling to create a final, usable silk thread that can be used for weaving, embroidery, and a host of other purposes.

Fee: \$4.00



November 12 & 13 (Sunday & Monday) Two-day Workshop: 9:30 am-4:00 pm, Carriage House Reception Hall. Reservation deadline- September 12. **** Limited to 22 Students**

"A Garden View" with Deborah Mitek- Ribbon Embroidery

Join Deborah Mitek in creating this delightful silk ribbon garden- a surface embroidery study in perspective. There are 10 knotted-stitch variations used in the design, as well as the Ribbon stitch and the Straight stitch. Over-dyed silk ribbons in both 4mm and 7mm widths, Caron Wildflowers, Waterlilies, Needlepoint Silks, over-dyed flosses, and pearl cottons are used to embellish the garden scene on Congress Cloth with a photo transfer.

The kit will include threads, needles, photo-transferred taped Congress Cloth, and an instruction booklet with a large picture of the design, stitch guides, detail photos, diagrams, a bibliography, and "Tips on Handling Silk Ribbon". Students must provide 11" x 13" stretcher bars, tacks or staples and standard stitching supplies including a wooden laying tool and a stand, frame weight or clamp for hands-free stitching. Kit fee: \$133.00



November 14 (Tuesday) General Meeting & Workshop: 9:30 am- 4:00 pm, Carriage House Reception Hall. Reservation deadline- September 12
****Limited to 25 students**

"Summer's End" with Deborah Mitek- Ribbon Embroidery

Our one day project with Deborah Mitek heralds one of the last flowers of summer, the sunflower. We will stitch this charming design while learning the basics of silk ribbon embroidery and other canvas techniques.

Dimension and texture are created by using a variety of threads and silk ribbons in various widths- Treenway 7mm silk ribbon, Caron Wildflowers & Watercolours, Silk Road Straw Silk, Rainbow Gallery Entice and Petite Silk Lame Braid, Kreinik #4 Braid, Luminescence, Mill Hill Seed Beads and 3mm Faceted Gold Iris Round Beads- on a 10" x 10" 18-count Sandstone Vintage canvas. The Van Dyke stitch, "peaks & valleys", Turkey-work variation, French knots, Ribbon stitch, and bead embellishments are used to complete the design.

The class kit will include a complete thread kit with needles, 18-count canvas taped with a line drawing, an instruction booklet with a large picture of the design, stitch guide, diagrams, detail photos, bibliography, "Tips on Handling Silk Ribbon", and "Sunflower Fun Facts".

Students must provide:

10" x 10" stretcher bars

Tacks or staples

Standard stitching supplies including a laying tool and a stand, frame weight or clamp for hands-free stitching.

Kit fee: \$84.00

